

TORONTO — Christos Hatzis is the winner of the 1996 Jules Léger Prize for new chamber music, a \$7,500 award funded by the Canada Council and administered by the Canadian Music Centre. His prize-winning work, *Erotikos Logos*, is a cycle of six songs for countertenor, clarinet, viola, cello and piano on texts by Greek poet and Nobel laureate George Seferis. It has just been released on a Marquis Classics CD, along with two other song cycles by Hatzis: *Arcana* (texts by Gwendolyn MacEwen) and *Three Songs on Poems by Sappho*.

The composer, who was born in Volos, Greece, in 1953 and emigrated to Canada in 1982, is an associate professor of composition at the Faculty of Music, University of Toronto.

WATERLOO, Ont. — New works by Montreal composer John Rea and California-based Canadian Melissa Hui are scheduled for a Feb. 7 concert by Numus, Kitchener-Waterloo's resident new music ensemble,



Numus spotlights California-based Canadian Melissa Hui.

at the Waterloo Community Arts Centre. Also planned are compositions by Micheline Coulombe St. Marcoux and Peter Hatch. Numus closes the season with an appearance by the Penderecki String Quartet,

March 14 at Maureen Forrester Hall, Wilfrid Laurier University. The concert will be recorded for broadcast on the CBC Stereo program "Two New Hours."

OTTAWA — "O Canada" has received a makeover in the form of two new orchestrations, commissioned by the National Arts Centre from Canadian composers Malcolm Forsyth and Denis Gougeon. Forsyth's version of Canada's national anthem (the original dates from around 1880, with music by Calixa Lavallée) is for full orchestra, while Gougeon's is a more small-scale, Baroque rendition.

CHAMBER MUSIC

VANCOUVER — The 49th season of the Friends of Chamber Music continues in the new year with a Jan. 19 appearance by the Takács String Quartet and pianist Peter Frankl in music by Mozart, Bartók and Brahms (the Piano Quintet). A Feb. 11 concert of light Viennese music by Ensemble Wien, consisting of members of the Vienna Philharmonic Orchestra, will be followed by a March 4 performance of music by Schubert, Janáček and Schumann with the Prazak Quartet and pianist David Gross, a March 18 visit by the long-revered Beaux Arts Trio (works by Haydn, Brahms and Schubert), and a season-ending appearance by the Emerson Quartet with cellist Eric Wilson. All concerts take place at the Vancouver Playhouse.

NEW YORK — A rich array of treats are in store for visitors to this season's Great Performers at Lincoln Center series, gracing three venues: Avery Fisher Hall, Alice Tully Hall and Walter Reade Theater. Among the more intimate offerings are an appearance by Canada's versatile and entertaining Quartetto Gelato (Dec. 8), a tribute to composer Steve Reich on his 60th birthday (Dec. 9), a concert by the Tokyo String Quartet and pianist Peter Frankl, with the New York premiere of Ezra Laderman's Piano Quartet (Dec. 18), the

New York recital debut of pianist Christian Zacharias (Jan. 12), a program of Bach suites by cellist Anner Bylsma (Feb. 10), and a pair of concerts marking the 80th birthday of composer Lou Harrison (April 26 and 28).

TORONTO — This city's Off Centre Music Series, which presents Romantic music in an authentic salon setting (with period furniture, dramatic poetry and prose readings, and pre-concert talks), continues its second season with a Dec. 8 recital by pianist Dan Atanasiu, who plays music by Schubert and Chopin. The new year brings clarinetist Joaquin Valdepeñas in Brahms and Schumann (Feb. 9), pianist David Louie in Beethoven's "Hammerklavier" Sonata (March 16), a "Schubertiad" with baritone Douglas Webster and others (April 20), and an appearance by pianist Boris Zarankin, who also serves as co-artistic director of the series (June 15). All performances are at the historic Arts and Letters Club.

NORTH YORK — A rich mix of chamber music and solo recitals is planned for the winter months at the George Weston Recital Hall. Coming up are the Beaux Arts Trio (Dec. 8), the Altenberg Trio (Jan 31, Feb. 1, part of a "Celebration of Schubert"), pianist Ivo Pogorelich (Feb. 14), the King's Singers (Feb. 15), guitarist Norbert Kraft (Feb. 18), the Academy of St. Martin-in-the-Fields (Feb. 25, 26), soprano Leontyne Price (Feb. 27), the Juilliard String Quartet (Feb. 28), pianist Garrick Ohlsson (March 1, part of an all-Chopin series), the Wind Soloists of the Chamber Orchestra of Europe (March 5), and tenor Michael Schade and baritone Russell Braun (March 14).

SEASONAL SOUNDS

VANCOUVER — The Vancouver Chamber Choir and its music director, Jon Washburn, is inviting audiences to celebrate Christmases past in "A Parlour Christmas," Dec. 1 at the Hotel Vancouver Pacific Ballroom. The event offers an opportunity to